

Project: Send Andrew to France

This exhibition is a disclosure of the process that it will take in sending Andrew to France. This is a project that I have been working on for around 2 months now. It began when I had a conversation with Andrew Morgan about France. He told me about his desire to go and experience the culture. I felt a little bad after the conversation because around 9 months ago I had traveled there to visit my girlfriend. My intentions of going were purely to see my girlfriend and not to experience France in a grandiose way. I decided that since I had been there and really did not appreciate it for what it was, I should give back by sending someone who really would.

But of course like most people I cannot afford to fund his entire trip. So what I decided to do is use the skills that I have for networking, and ask others for help. This instantaneously moved into an art project because of my desire for art to be an act of generosity. I figured that since I could not send Andrew to France by my own means a generous act through the art world would be the only way. Thus I began the project and here I am.

In the exhibition space I am putting together packets to send to the galleries, museums, and institutions in France. Included in the packets are my CV, a cover letter, proposal, and statement from Andrew. A self-address and stamped postcard is also included for whoever receives the packet and they are thus asked to fill out and return this postcard with their decision. I am recording the responses on the white panels to show the course the project is taking.

I would like to thank the university for the Schneider Merit Award, which will be funding his flight. I would also like to thank the David Hayreud, Mathilde Januel, and Libby Helmly for translating and finally Jean-Baptiste Hayreud for his help with the postage.